

# ANIMALS DO NOT FEAR DEATH

Writer Asserts That Dissolution Is Inconceivable to Their Minds, Thus Opposing Kipling.

"Death and the fear of death are inconceivable to the animal mind," says D. L. Sharp, in his book of essays, "The Fact of the Fields." In support of his point he brings in a multitude of first-hand observations, as often seeing a fox after evading pursuing hounds return on his track and try to continue the game which both have been enjoying. He is in direct opposition here to Rudyard Kipling, whose jungle stories are founded upon the fear of the hunted, the principle of dread prevailing among wild animals. Perhaps to bring both writers into agreement, we should say, that fear of man per se, is natural to the hunted, and this may arise from other causes than from dread of the death he might inflict. Mr. Sharp relates the exciting tale of the natural history student who conveyed the turtle eggs to Agassiz in Cambridge from Middleboro within three hours after they were first laid. The ride from Ghent to Aix cannot compare with it. He writes quaintly of that master of the outdoor writers, John Burroughs, and other papers where he yields more distinctly to nature worship.

## WHY HE WAS BRAVE



Joe—Say, Jim, I seen yo' wid Sam Smif's girl last night. Yo' bettah look out, he's a bad man.  
Jim—Dat don't scare me any, he's just done got two years in jail.

## CHINESE WEDDING FESTIVITIES.

Dr. W. W. Yen, secretary to the Wai-wu-pu and head of the bureau of publicity of the foreign office of China, was married recently to Miss Sun, sister of H. E. Sun Pao Chi, the governor of Shantung. The festival ceremonies on the whole were of a very quiet character and went on for three days at the residence of the doctor. The house was covered with a large decorative stand mat tent and was filled with many felicitous silken scrolls and numerous presents. At the entrance were placed several dozens of carrying boards in red, covered with big Chinese characters, showing the respect paid and homage presented to the young couple by the governor of Shantung, by presidents of the boards, by ministers abroad and last, but not least, by the colleagues of Dr. Yen at the Wai-wu-pu.—From the Pekin and Tientsin Times.

## IN THE CLOTHING BUSINESS.

"Mr. Simpson," said an old lady impressively to a young man who was a suitor for her daughter's hand, "I have been informed that you are employed in a pork butcher's shop."  
"Yes, that is so," faltered the youth.  
"And," went on the old lady, trembling with indignation, "you led Mary and me to believe you were a costumer."  
"Well," replied the detected one, "so I am in a kind of way. You see, I put the coats on sausages!"

## NO MEALS SERVED.

"How are the meals here?" the new boarder asked, as he sat in the parlor waiting for the gong to get busy.  
"Meals!" the old boarder echoed. "Say, all we get is a sort of quick lunch three times a day."

## THE ITALIAN OF IT.

"The professor says that music owes a great deal to Rosini," said the young woman. "What's Rosini?"  
"That," replied Mr. Cumrox, "is probably Italian for 'rosin.'"

# SHE WAS TOO WELL TO WORK

Stenographer Asked for Two Days Off on Account of Her Good Health.

"A couple of days' absence from business on the plea of 'health' rather than sickness was a new idea to me," said a New York business man. "After numerous toothaches, headaches and colds in our stenographic department, our one standby who had not missed a day all winter and had worked doubly hard on account of the absence of others came to me and asked for a few days' vacation on account of her 'health.' As I knew she was full of all sorts of metaphysical ideas and regarded sickness as nothing short of sin I looked at her quizzically and said: 'Thought you didn't believe in sickness.' Then I got the shock of my life. She explained that she wanted a couple of days' time on account of her good health—the opposite of sickness. She said she never had a day at home except Sundays and that she'd worked particularly hard on account of the frequent ill health of the others. Now she wanted to even things up and have a couple of days because of her good health. Well, she got the time she wanted, and more than that, she changed my point of view, so that I see to it that every once in a while she gets a day to herself on account of her 'good health.' Why isn't that a fair business proposition?"

## WAS GODFATHER OF BOHEMIA

Henri Murger, Dead Fifty Years, Formed the Club That Adopted That Name.

Fifty years have elapsed since Henri Murger's death and according to law his works have become public property. The event is recorded throughout France. If in no other way Henri Murger's name would be saved from oblivion in that it was he who first brought into life the word "bohemia," applied to people who take a free and easy view of life and attach no importance to so-called conventionalities. Poor himself, Murger had formed a kind of club of young artists and authors similarly situated. They christened their association "Bohemia" and themselves "bohemians," little thinking that this denomination would one day become famous in general literary history. Murger contributed a great mass of "copy" to numerous periodicals. He also published two volumes of poetry, "Ballades et Fantaisies" and "Les Uuits d'Hiver." He even wrote dramas for the Luxembourg theater and tales for the Revue des Deux Mondes, but he only made his reputation by his "Scenes de la Vie de Boheme," with which his name is so intimately connected.—The Gentlewoman.

## WANTED A PATAUG.

They were smoking rented nargilehs at the Cedars of Lebanon cafe in the Syrian section on Washington street. Suddenly the friend cried, "Pataug! Pataug!" and the waiter brought out an ordinary corkscrew. "I was just testing," said the friend to his companion, "the truth of the story that the first corkscrew seen in Bayreuth was brought there by a Yankee. It was a patented American contraption, and the Syrians were amazed at its convenience. They spelled out on it the mystic words, 'Pat. Aug. '76,' and took that to be the name of the implement. Now I believe the story that 'pataug' is its name all over the Levant."

## BUSYBODIES.

"I never saw such a rubberneck," Mrs. Gabbie sneered, "just because the doctor stopped at our house yesterday she wanted to know what the matter was."  
"Yes," replied Mrs. Naybor; "I wonder how she'd like the rest of us to be that curious about her. You know the doctor stopped at her house today, too."  
"You don't say! I wonder what the matter there?"

## THE BUSINESS PRIDE.

"What a stiff family those new rich people are!"  
"Yes; you see they made their money in starch."

## OUT OF THE STILL AIR.

Marks—I hear that Flyman has fallen into a piece of property.  
Parks—From a relative or from his aeroplane?

# GREAT DISPLAY OF WEALTH

Rich People of Buenos Ayres Fond of Costly Motor Cars, Furs and Jewels.

Herman G. James, formerly with the United States delegation to the fourth International Conference of American States, in speaking of his impressions of the capital of Argentina, said: "In few other capitals of the world is there such a display of the wealth of the well-to-do as is found in Buenos Ayres. Among the thousands of automobiles seen there are rarely any but the most expensive French makes, and even the motor cars which are for hire are of the best quality. Costly furs are worn by calendar, irrespective of actual temperature, so that it is not unusual to see the fashionable women in their warm furs driving through the streets in which the children are playing in bare feet. At the opera and theaters the exhibition of the latest Paris gowns and brilliant jewels is astonishing.—Washington Post.

## THE WAY



The Policeman—That banana skin don't look much like a wrestler, does it?

The Bystander—No.  
The Policeman—And yet, in the last half hour it's thrown three men.

## TEACHER OF BEGGARS.

The police authorities at Homel have arrested a notorious character named David Kotchmel, known throughout Russia as the king of the beggars. Kotchmel had founded in the principal provincial towns schools of mendicancy, where he had organized a veritable course of instruction for his pupils in the art of wheedling money from the charitable, and which in turn he made his pupils hand over to him.

It is not this, however, which has brought him under the law. He seems to have been a bigamist, or rather polygamist, for he was possessed of 20 wives, each living in a different town. In addition to his mendicancy and polygamy, his mendacity included the production of forged papers of identity as the preliminary to his many marriages.

## FRENCH LITERARY COPYRIGHT.

A curious question of literary copyright has been raised in France in an action brought against M. Anatole France, the academicien, from whom the publisher M. Lemerre acquired in 1882 rights on a two volume history of France for the sum of £120. The manuscript lay for 29 years in the publisher's desk, and it was only in November last that M. Lemerre decided to publish it.

He sent the proofs to the author, who, however, refuses to correct or return them, contending that the publishing rights have lapsed, the work representing views he held three decades ago. This interesting point will be argued by the leading lights of the Paris bar.

## "UNCLE TOM'S CABIN."

Says a writer in McClure's: "Neither Mrs. Stowe nor her husband had the remotest idea of the unique power and interest of 'Uncle Tom's Cabin' when it was written. Nor, indeed, did it dawn upon either of them until after the publication of the first edition in book form. Professor Stowe was a very emotional man and was accustomed to water his wife's literary efforts quite liberally with his tears, so the fact that he had wept over the bits of brown paper had for them no unusual portent. As to pecuniary gain, he often expressed the hope that she would make money enough by the story to buy a new silk dress."

# Market Report.

Corrected May 4, 1911.

## RETAIL GROCERY PRICES.

Country lard, good color and clean 13c per pound.  
Country bacon, 15c per pound.  
Black-eyed peas, \$4.50 per bushel.  
Country shoulders, 12c per pound.  
Country hams, 18c per pound.  
Irish potatoes, \$1.20 per bushel.  
Northern eating Burbank potatoes, 90c per bushel.  
Northern eating Rural potatoes, \$1.20 per bushel.  
Texas eating onions, \$3.00 per bushel.  
Red eating onions, \$1.50 per bushel.  
Dried Navy beans, \$3.20 per bushel.  
Cabbage, New 5 and 10 cents a head.  
Dried Lima beans, 10c per pound.  
Country dried apples, 10c per pound.  
Country dried peaches, 10c per pound.  
Daisy cream cheese, 25c per pound.  
Full cream brick cheese, 25c per pound.  
Full cream Limberger cheese, 25c per pound.  
Popcorn, dried on ear, 2c per pound.  
Fresh Eggs 20c per doz.  
Choice lots fresh, well-worked country butter, in pound prints, 25c.

## FRUITS.

Lemons, 25c per dozen.  
Navel Oranges, 30c, 40c, per doz.  
Bananas, 20c and 25c doz.  
New York State apples \$8.00 to \$10.50 per barrel.

## Cash Price Paid For Produce.

### POULTRY.

Dressed hens, 12c per pound.  
Dressed cocks, 7c per pound.  
Live hens, 10c per pound; live cocks, 3c per pound; live turkeys, 16c per pound.  
Dressed geese, 11c per pound for choice lots, live 5c.  
Fresh country eggs, 14 cents per dozen.  
Fresh country butter 20c lb.  
A good demand exists for spring chickens, and choice lots of fresh country butter.

### HAY AND GRAIN.

Choice timothy hay, \$17 00  
No. 1 timothy hay, \$20 00  
No. 2 timothy hay, \$20 00  
Choice clover hay, \$14 00  
No. 1 clover hay, \$14 00  
No. 2 clover hay, \$12 00  
Clean, bright straw hay, \$6.00  
Alfalfa hay, \$16 00  
White seed oats, 42c  
Black seed oats, 40c  
Mixed seed oats, 41c  
No. 2 white corn, 50c  
No. 2 mixed corn, 50c  
Winter wheat bran, \$22.00.  
Chops, \$3.50.

ROOTS, HIDES, WOOL AND TALLOW.  
Prices paid by wholesale dealers to butchers and farmers:

Roots—Southern ginseng, \$5.75 lb.  
"Golden Seal" yellow root, \$1.35 lb.  
Mayapple, 3c; pink root, 12c and 13c.  
Tallow—No. 1, 4c; No. 2, 4c.

Wool—Burry, 10c to 17c; Clear Grease, 21c. medium, tub washed, 23c to 30c; coarse, dingy, tubwashed, 18c to 23c.

Feathers—Prime white goose, 50c; dark and mixed old goose, 15c to 30c; gray mixed, 15c to 30c; white duck, 22c to 35c, new.

Hides and Skins—These quotations are for Kentucky hides. Southern green hides 8c. We quote assorted lots dry flint, 12c to 14c. 9-10 better demand.

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